

ALFRED CAMMEYER'S

Compositions

FOR

Zither Banjo with Pianoforte accompaniment

242. DANCER'S DREAM	(also 2 nd BANJO part)	Price 2/- net
243. CAPRICE ACCIDENTAL		2/- „
244. VALSE PARISIENNE		2/6 „
245. MERRIE COMPANY	(containing 2 nd BANJO part)	2/- „
246. AN APRIL BLOSSOM	(also 2 nd BANJO part)	2/- „
247. MAZURKA IN E MINOR		2/- „
248. GYPSY QUEEN	(also 2 nd BANJO part)	2/- „
249. GALLANT MIDDIES	(also 2 nd BANJO part)	2/- „
250. JOVIAL LADS	(also 2 nd BANJO part)	2/- „
251. STRALIA BOYS (DOUGLAS AMES)	(also 2 nd BANJO part)	2/- „
252. A WINTER'S TALE	(also 2 nd BANJO part)	2/- „
253. TWO COUNTRY DANCES	(also 2 nd BANJO part)	2/- „
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256. SOUND OF THE DRUMS	(also 2 nd BANJO part)	2/6
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261. THE DUSTMANS PICNIC	(also 2 nd BANJO part)	2/- „
262. AN IRISH PHANTASY	(also 2 nd BANJO part)	2/- „
263. TWO CORNISH DANCES		2/6 „

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SOUND OF THE DRUMS.

Tune 4th to D.

BANJO SOLO.

ALFRED CAMMEYER.

Tempo di Marche.

11 P. 1 P. 4 P.B. 5 P.B. 7 P.

2 P. 2 P.B. 7 P.B. 4 P.B.

5 P.B. 7 P. 8 P.B. 8 P. 9 P.B. 10 P.B.

③ melody on 3rd string.
④ melody on 4th string.

Banjo Solo.

3

to Coda.

The musical score is written for a Banjo Solo and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

- Staff 1:** Features a melodic line with a circled '4' below it. Above the staff, there are markings for '2 B.' and '4 P.'. The staff ends with a 'cresc.' marking and a circled 'C'.
- Staff 2:** Labeled 'Melody on 4th.' with a circled '4' below the staff.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a '5 P.' marking above the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a '5 B.' marking above the staff and a 'ff' (fortissimo) dynamic marking below it.
- Staff 7:** Features a '4 P. B.' marking above the staff.
- Staff 8:** Features a '6 P.' and '5 P. B.' marking above the staff.
- Staff 9:** Features a '6 P. B.' and '7 P. B.' marking above the staff.
- Staff 10:** Features a '5 P. B.', '2 P. B.', and '5 B.' marking above the staff. It ends with a 'sf D.C. to Coda.' marking.
- Staff 11:** Labeled 'CODA.' with a circled 'C' and a 'ff' dynamic marking. It features a '1 P.' and '8 P. B.' marking above the staff. The staff ends with a 'sf' dynamic marking.

Sound of the Drums.

Sound of the Drums.

Tune 4th to C.

2nd Banjo Accompaniment.

ALFRED CAMMEYER.

Tempo di Marche.

ff *mf* *sf* *1.* *2.* *accel.* *accel.* *to Coda.*

2nd Banjo.

The musical score for the 2nd Banjo part consists of 11 staves. The notation is written in a single system with a key signature of one sharp (F#). The music features a variety of chords, including triads and dyads, and includes some single notes and rests. The piece concludes with a Coda section, marked with a double bar line and a repeat sign. The Coda section begins with a forte (f) dynamic marking.

D.C. to Coda.

Coda.

Sound of the Drums.

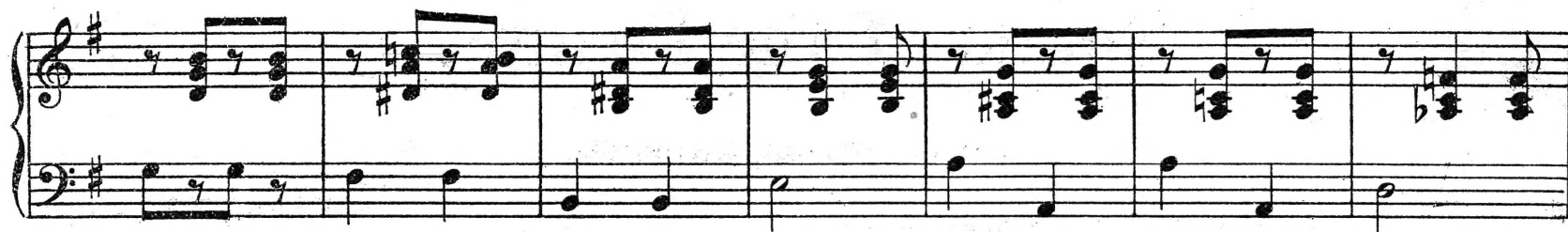
Piano accompaniment.

Tempo di Marche. *With animation.*

ALFRED CAMMEYER.

Piano.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a tempo marking of "Tempo di Marche. *With animation.*". The first system includes a repeat sign and a first ending bracket. The second system features a piano (*p*) dynamic marking. The third system includes a first ending bracket. The fourth system includes a second ending bracket. The fifth system includes a piano (*p*) dynamic marking. The sixth system includes a piano (*p*) dynamic marking. The piece concludes with a final chord in the bass staff.



to Coda.



The musical score consists of six systems of staves. The first five systems are in 2/4 time and feature a treble and bass staff. The first system has a key signature of one flat (B-flat). The second system begins with a forte (*f*) dynamic. The third, fourth, and fifth systems continue the melodic and harmonic development. The sixth system concludes with a *sf* (sforzando) dynamic and the instruction "D.C. to Coda." followed by a double bar line. The seventh system, labeled "Coda.", is in 2/4 time with a key signature of one sharp (F-sharp) and begins with a forte (*f*) dynamic. It concludes with a "Fine." marking.

242. DANCERS DREAM. also 2nd Banjo part

Alfred Cammeyer.



243. CAPRICE ACCIDENTAL.

Moderato.

Alfred Cammeyer.



244. VALSE PARISIENNE.

Tempo di Valse.

Alfred Cammeyer.



245. MERRIE COMPANY. also 2nd Banjo part.

Allegro vivo.

Alfred Cammeyer.



246. AN APRIL BLOSSOM. also 2nd Banjo part.

Very slowly.

Alfred Cammeyer.



247. MAZURKA IN E MINOR.

Moderato.

Alfred Cammeyer.



248. GIPSY QUEEN. also 2nd Banjo part.

Moderato.

Alfred Cammeyer.



249. GALLANT MIDDIES. also 2nd Banjo part.

Alfred Cammeyer.



250. JOVIAL LADS. also 2nd Banjo part.

Alfred Cammeyer.



251. STRALIA BOYS. (Quickstep) also 2nd Banjo part.

Douglas Ames.



252. A WINTERS TALE. also 2nd Banjo part.

Moderato.

Alfred Cammeyer.



253. TWO COUNTRY DANCES. also 2nd Banjo part.

Alfred Cammeyer.

